**Chapter 4 Essay Quiz**

1. Describe how the three features of a melody compare and contrast in “Mary Had a Little Lamb” and the Native American “Eagle Dance” (PL 4-1).
2. Using examples from the chapter, discuss how cultures can conceive of melodies and pitches differently. Include both how pitches or melodies might be described and also how they can be used.
3. Explain the basic differences between the Western major, minor, pentatonic, and blues scales. Also identify two or three scales (or modes) from other music cultures and describe what distinguishes them from Western scales.